

## VIC 1202C

### Video Compositing and Motion Graphics 1

3 credits

GENERAL INFORMATION	
Course Prefix/Number: VIC 1202C	Course Title: Video Compositing and Motion Graphics 1
Number of Credits: 3	
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S <input checked="" type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C
Date Submitted: 04/12/2007	Effective Year/Term: 2007-1
New Course Competency <input checked="" type="checkbox"/> Revised Course Competency	
Course Description (limit to 50 words or less):  This course is an introduction to visual effects for film and television. The student will learn basic level techniques of still and motion graphic design in visual effect compositing for film and video using Photoshop and After Effects. Prerequisite: FIL 2552C. Laboratory fee.	
Prerequisite(s): FIL 2552C	Corequisite(s): None

**Competency 1: The student will identify which scenes will be enhanced by the use of video compositing by:**

- Reading the script and tagging those scenes that may require enhancement
- Determining which type of effect or compositing is most appropriate and cost effective

**Competency 2: The student will show proficiency in capturing video elements for compositing by:**

- Photographing separate elements in front of a chroma-key screen without color bleed
- Determining which color of chroma-key background should be used depending on the colors present on the screen
- Applying different types of keys

**Competency 3: The student will show proficiency in basic video compositing by:**

- Creating and using alpha channels for video
- Working with layers and using blending modes in After Effects
- Layering using chroma-key technology

**Competency 4: The student will integrate basic 2D animation design elements by:**

- Analyzing the compositional elements in the background picture
- Creating a visual style and color scheme that complement or intrude upon the scene, as desired

**Competency 5: The student will show proficiency in the creation of basic 2D animation for video by:**

- Integrating After Effects with a nonlinear editing system
- Creating and manipulating spatial and temporal key frames
- Rendering a movie

Revision Date: \_\_\_\_\_

Approved By Academic Dean Date: \_\_\_\_\_

Reviewed By Director of Academic Programs Date: \_\_\_\_\_